
KAMAL'S OBEDIENCE

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8:13

ERUCH: He himself. So, there is a happy relationship between the two parts of slaves. He remains the Lord of the lovers, he becomes the slave of the love of his lovers. Did you get the difference for many years. If you go through the literature of Baba and about Baba and about Baba saying and all that you will find there in the printed books and all that so often the words his messages he has used the words I am the slave of my lovers but now that you have heard me say something different it came at a very later stage because he being the slave of his lovers, the lovers couldn't digest that, you know how it is, mind is there, heart is there for all, for him and all that but still they want him. They can twist his arms you see you are the slave of your lovers Baba why don't you do this? Let's go out; it is raining and many things are there.

I don't remember the transition that took place, what was the cause of it but I know what is at the root of it, they were insistent, persistent and all that so one day Baba said remember I am the Lord of my lovers but I am the slave of the **love** of my lovers. I am not the slave of my lovers then I mean I am the slave of my lovers the slave of the love of my lovers, not your slave, I am the Lord that's how he said to us.

PILGRIM: Because if a person is really a slave a real slave is based on love.

ERUCH: That's true.

PILGRIM: if it based on anything else it is

ERUCH: That's true there are the expectations and all that.

ERUCH: We are doing it for price

Baba has given the grades of obedience in that he has given. Have you seen those difference grades of obedience slaves there is a nice article there. There is a paid servant who obeyed the commands of his master because he is paid, that is paid obedience then there is patriotic obedience of the soldiers.

PILGRIM: I think I have seen that.

ERUCH: You have seen then there is the obedience of very beautifully he has explained and that obedience is very rare and can only be had among the saints and then he gives a figure to it and it has happened at the time of Kabir there was have you heard of Kabir the great perfect master of India from Benares.

PILGRIM: Say it again.

ERUCH: Kabir.

PILGRIM: No I haven't

ERUCH: He is very famous and his poetic lines you see he describes all about love and obedience and love for the Lord in the master, he of course directs all his followers towards the way and the goal the ancient one so his couplets are replete with all these things and he is very famous so naturally he was a weaver himself. Kabir was a weaver, weaving is not handloom he has to dug out place where he can paddle the shuttles going back and forth and while doing that he would sing out these couplets which are very deeply we still have the records of that and

just to hear that people would come and sit around him and they would be seated all around him and all that and every now and then he would crack jokes everything very light.

Having heard of Kabir a youngster comes to Kabir. His name was Kamal he was known as Kalyan also Kamal comes and he sits there so Kabir looks at him he says yes what is it that you want why have you come here. He says I want to serve you I want to be with you I want to live with you. He says you want to live with me it is very difficult you have to obey me same thing obedience is important because obedience implies humility effacement and all that sort of thing and that is the real advancement on spiritual path is effacement being humble so he says I will do whatever you tell me and he was the youngest in the lot and of course, in the beginning nobody paid attention to this Kamal and everything was taken for granted his presence was there and all that but he became a member of the household of Kabir.

Kabir's wife would give him some orders or something to bring from market and this and that. He was a very handy person the youngster and he started going out and he had become favourite of Kabir the old foggy who were there who were becoming year after year somehow or the other they noticed that he has gained the favour of the master and they didn't like it for so many years

and we are not so close as this Kamal is what's the matter who is he after all he has just come mind is like that in order to prove why he has come so close to him, Kabir does this little thing and that is always sighted and Baba has used this figure also.

So one day while he was having the followers are there and he is reciting this and that and he is struggling he seems to be struggling it is a bright sunny day bring sun is there and everything is fine but he and all of a sudden he bursts out in the midst of all his poems and verses that he is look Kamal you sit over here are you blind don't you realise that it is so dark and I can't see anything here he immediately gets up and he was somewhere far away so he tries to get up out of the and get inside to get a lamp while he is doing that he stumbles over many people because although it is bring sunlight but his obedience is so perfect and excels all other obedience that he immediately sees that it is all dark that should be the height of obedience.

PILGRIM: That is the height.

ERUCH: Yeah, it is a rare thing and that is given as a gift of the master that obedience. Then they realise who Kalyan is or who this Kamal is that's how it is and your Baba always stressed on obedience, obedience, obedience.