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## GIRL SEES LIGHT IN TOMB

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**Eruch Jessawala**

Mandali Hall, Meherazad, India

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4:17

**ERUCH:** Yeah, this reminds me of another great story. I don't know whether you all know Arsenio Rodrigues, who is now in the United Nations, working there in Switzerland. So one day he had come with the whole family. About eight or ten of them from Puerto Rico and Trinidad and other places. You know, the while group had come. And in that there was that little child. What was her name?

**PILGRIM 1:** Elia.

**ERUCH:** Elia. You know Elia?

**PILGRIM 2:** Yeah.

**PILGRIM 1:** This is two years ago?

**ERUCH:** Yeah, you were here.

**PILGRIM 2:** Pedro and Wanda and the whole gang.

**ERUCH:** Yeah, Pedro, Wanda and all of them. These youngsters and all that. Julie and all this [inaudible]. So that time.

**PILGRIM 2:** Yeah.

**ERUCH:** You were here to?

**PILGRIM 2:** Yeah.

**ERUCH:** You were here then?

**PILGRIM 2:** Yeah.

**ERUCH:** So then you may know the stories. I need not repeat them.

**PILGRIM 2:** I'll hear it again.

**ERUCH:** Oh, ok.

**PILGRIM 3:** Let him hear it.

**ERUCH:** So, well they stayed here for some weeks. And each day we were here in the hall when they. Each weekend you may call it. Each day. They might be coming, we were not here. We were at the Trust office. And on Thursday, Saturday and Sunday they were all here and we had passed very good days remembering Baba and His love and all that. They told us their stories and we told our stories and this and that and fine. No talk, but much talk.

So, this is just now just as Wendy and Buz are leaving now. This time, so it was after tea they were to. They were due to leave, the whole lot. So at this hour Elia comes here. Elia? What is father of Erico? What's his name?

**PILGRIM 1:** Eli.

**ERUCH:** Eli. And this is Elia? Oh, I see. So Elia comes and jumps on my lap here and sits up and all of a sudden she looked at Baba and there was another picture. I'm telling Elia about this. There was another Baba picture as big as that frame but it had a halo drawn or portrait by fancy of the imagination of the artist. And she would look at Baba very intently and then she would look out there and then all of a sudden she bursts out and

asks Baba, "Baba, how come that I see the light behind your head here in this picture and I don't see light behind you there? Behind your head here." You follow? Such are the questions the children put. So Elia is listening to all this and there are people around here, mind you. Just see what happens now.

So then, so then what Baba said, "You know Elia, well, you will see the light behind my head too but for that you need a different eye. It's knows as the third eye. This eye opens then you see that. With these eyes of course you will see this light here but to see light behind my head, then you need that eye."

And this Elia bursts out, says, "Don't you all see the light that I see? In the tomb?"

Says, "Where do you see the light? Do you see the light?"

"Yeah, I see that huge light there."

"Where do you see?"

All here hearing now. All this. She took it for granted that we all see the light.

I said, "Where do you see at the door?"

"No, no, not at the door. You know that side of the door. That window. Where the window is. Where Baba's head is resting there, you see. So I said, " Oh, you see that light?"

"He's here. And whenever I go there I see the light there. Don't you all see the light?"

"We don't see it."

"Really? That's all."

**PILGRIM 2:** Great.

**ERUCH:** Yeah. So there are things which children see and notice and we don't. And they take it for granted that we know it. It's a common thing for us.