
CAROL SINGER'S RING STORY

Eruch Jessawala

Mandali Hall, Meherazad, India

August 16, 1981

8:42

ERUCH: Carol you are double degree, you know. In singing. Her name is Carol and her last name is Singer.

CAROL: But I talk here. I only sing at Christmas.

ERUCH: Pardon?

PILGRIM 1: Only sings at Christmas.

ERUCH: Only sings at Christmas. Why are you so far away today from me? Come here.

CAROL: Huh?

ERUCH: Come here.

PILGRIM 1: Why are you so far away?

CAROL: Because there's no room for me.

ERUCH: No room for you? [pilgrims laugh] [Inaudible] Tell your story about the ring.

CAROL: Ok, I'll see.

ERUCH: You see what happened was. How did we become friends? How do I know about Carol? I would have missed some. So many people come and so many people go and all that.

But little these. Little eccentricities. Little idiosyncrasies. They are the only signposts you see that make us go in particular direction. This is Carol Singer. So when she told me something about it I remembered her. And I think a ring helps me to remember Carol Singer. What is the

story then about the ring? What is it? One, two, three, open!

CAROL: This is how. [Carol and pilgrims laugh]

ERUCH: What is it? Come on now. Say it out.

CAROL: OK. I worked in a restaurant in California in Walnut Creek. And there was this person who came into the restaurant all the time and one day he offered me a ride home. And in his car was a picture of Yogananda and I didn't know who was and I asked him who that was. And I told him about Baba and we started talking. And he said that he had a ring. So he was a jeweler. And someone came into his shop and brought in this ring. And it was a woman and came in and said, "How much would you give me for this ring?" And he said, "Well, I'm a Jeweler right? I don't, you know. I'll give you some." I don't remember how much he said for the gold but you know it wasn't much and that was it.

And he was really surprised because she was a woman who didn't look like she needed money. And, you know, why would she want to pawn this ring? And she was, I don't know, very presentable and he didn't understand that at all. But he gave her the money and she left and he went and sat down at his workbench and he looked inside. At the ring he was very surprised because on the inside it said, let me take it off.

ERUCH: Oh my! It's how many years now?

CAROL: Oh! Two.

ERUCH: Two years now she hasn't taken it off.

CAROL: It says, "Meher Baba, 11.25.59." And in the initials in there looks like Z and M, yes, Z and M. But nobody knows who those initials belong to, but he was very surprised. And he had heard of Baba so he saved it. And.

ERUCH: Instead of cutting it and melting it.

CAROL: Yeah, he just saved it. And then when he found out that I followed Baba, he came back to the restaurant one day with the ring and said it was for me and gave it to me. And somebody told me that, jewelry carries karma and that you shouldn't wear other people's jewelry because you don't know. So I brought the ring here and I showed it to Eruch and Eruch laughed at me. [Carol laughs].

ERUCH: Such a fine ring. Having Baba's name there. Whatever karma will be it is Baba's name after all.

CAROL: So I took it to the Tomb and I put it on and I've been wearing it ever since.

ERUCH: Yeah, why not?

PILGRIM 1: So what happened?

PILGRIM 2: Did your luck change? [pilgrims laugh].

CAROL: My life has fallen to pieces. [Carol laughs]

ERUCH: See. Let it fall to pieces.

PILGRIM 2: Did you find out where Baba was on that day?

CAROL: No, no. I have been looking around but I haven't found anything.

PILGRIM 2: Well, [inaudible].

CAROL: It looks like a wedding ring. And it was probably the anniversary of someone who is married. But I will ask him about what, where Baba was on that day.

PILGRIM 1: [inaudible]. [pilgrims laugh].

ERUCH: Well, give the chore to the Meher Baba Information. The President is here. You know Carol, let alone the ring. You yourself, nothing but, well, you carry all the karma. It's a result of all the impressions and the karma. You yourself are that. Why blame the ring, you see?

CAROL: Well, it was just that someone had told me and being as naive as I am. [Carol laughs].

ERUCH: No, but it is true. It is true, anything. Now you get up from here. Get up from here. See your mark is here. The impression is left behind. Likewise anything and everything, you see, carries the impressions. And metal also carries it. Even a carpet will carry it. Everything will be there. But what has that to do with it? Nice little ornament somebody has given. Baba's name is there. Why should we discard Baba's name? Let it be on my finger. Around my finger. That's all. Simple.

But if you start theorising it, then that story comes to my mind again, you see. [sound of clock chiming]. You want to hear the story? Another story? You want to? About theorising.

So the story. Simple thing is. There was one, some person. He was a advanced person on the path, you see. So he used to wander about places and all that. In search of the Lord. The beauty of the Lord and all that. While passing through one of the cities and on the outskirts of that, he saw some peculiar person sitting under a tree. Just whiling

away like that. Just as Carl is sitting down now. See how. [pilgrims laugh] He looks like that also.

So he, one glance at him and he immediately recognises. And he says, "Well, what's the matter? How is it that you have no work to do?"

He was the Satan. Satan! [pilgrims laugh] So he says, "What can I do, you know? The present day masters and theologians, you know. They are doing all the work that I am deputed to do. So I have got plenty of rest. Nothing to do now." So when they are work, naturally, Satan is at rest. Do you get the import of it?

PILGRIM 1: No.

ERUCH: Why? You are always slow to pick on these things. [crosstalk].

PILGRIM 1: The masters and the other?

ERUCH: Modern days masters, you know. That's what the Satan replied.

PILGRIM 1: Not the real masters.

ERUCH: Yeah.

PILGRIM 1: Pseudo masters.

ERUCH: Pseudo masters, yes. And theologians.

PILGRIM 1: I understand.

ERUCH: Are doing the work that I am deputed to do so I have no other duty except to just relax for a while.

PILGRIM 1: And this has to do with the ring?

ERUCH: No. [pilgrims laugh]

CAROL: Theorising.

ERUCH: Oh! [pilgrims laugh] You better involve yourself in skit writings. Have nothing to do with spirituality.

PILGRIM 2: Eruch, Adi told me once that he was giving a talk in. And he was giving some analogy of an automobile to the spiritual aspirant. We have to feed the right gas in, take care of this part of the engine and that and check the air in the tyres and he turned over to this one fellow who was there. And he said, "What do you think of it? How about that?" And the guy said, "Was it a Ford or a Chevrolet?" [pilgrims laugh] And Adi [inaudible].

ERUCH: But he's not that type.

PILGRIM 2: No?

ERUCH: He looks like that. I know him from past experience.