
DON'T TOUCH THE CHAIR

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4:03

ERUCH: Yes, brother?

DON S.: Going back to your little comment on Jesus Christ asking who touched me, I remember at one point at Guruprasad, I think maybe just before the 1962 East West Gathering there was a chair which Baba had used and He warned us all not to touch the chair. It would be extremely dangerous. What eventually happened to that extremely dangerous chair?

ERUCH: Well He sucked out all the power from that. Same thing happened with that chair in 1968 where He sat in seclusion there in Guruprasad in His room. They were not allowed to touch or anything of that sort. They even put a railing round it and all that, so that accidentally we may not go close to it and touch it. But Baba was particular that we should not touch it. And after the work was over, finished, they were allowed to go near it, and that chair is put now in museum now.

WARD P.: Did you have occasion to see Baba during seclusion actually working, when He was actually doing whatever He did?

ERUCH: We were here during the seclusion, we were with Him, but then there were certain periods, certain hours when He would lock Himself all by Himself. He wouldn't allow anybody.

WARD P.: What would He look like after that? Would He be tired?

ERUCH: Tired, very tired. Tired is not the word. Totally exhausted. You would see Him totally drenched. Now weather is that oppressive. Cool breeze blowing, people are in U.S. now and here He would be sitting in His sadra, and His sadra would be all drenched, yeah.

DON S.: Do you remember going in the aeroplane of 1956 from Myrtle Beach to Washington and all of a sudden gestures that He had to do some sort of work, had to put a handkerchief over His face, hard under any circumstances?

ERUCH: Even in planes, railway trains He would do that, sometimes travelling in buses He would do that. Not touching Him under such circumstances He would not ask us not to touch Him, but not to disturb Him, keep quiet. You don't know anything about it.

PILGRIM: But there was a time, I think it was you, when Baba came out from working with a mast?

ERUCH: Ah yes, that was with Chatti Baba.

DON S.: And you touched him?

ERUCH: Naturally to get Baba there when Baba clapped and I tried to enter the room and Chatti Baba came out so I naturally wanted him to go into the room like that. Chatti Baba's body was big, my body is big too, so my shoulders brushed his arm and I felt a shock you see, terrible shock, you see.

DON S.: Wasn't there was the time also when He warned people not to touch Him, when Aloba was overcome with love for Baba and rushed off and touched Him, and he flew into the air and Baba ordered him to come down and he sprained his finger.

PILGRIM: He flew into the air?

ERUCH: He is of that temperament you see. He is very springy you see.

PILGRIM: He had touched Baba's feet and Baba touched his feet.

ERUCH: Yes and that is what disturbed him. He got into his moods you see and he rushed there and touched and kissed his feet and then Baba bent down and touched his feet. He got into that mood you see.

DON S.: And that was spontaneous on Aloba's part?

ERUCH: Yeah, it is.