
DANCE TO HIS TUNE

Eruch Jessawala

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3:45

ERUCH: Kristen is not here today?

PILGRIM 1: Back there.

ERUCH: Where? Why She's?

PILGRIM 2: She's not ignoring you she's over there.

ERUCH: Had she been huge and big it would have been considered to be well it's alright. But she is so sweet and so good. How are we supposed to take notice of you? [pilgrims laughing]. Why don't you come here this way? You have come for the first time and you hide yourself there. But you are not used to sitting on the floor?

KRISTEN: Oh I am.

PILGRIM 1: She's a dancer she takes lessons from Margaret Craske. She can sit most anywhere [crosstalk].

PILGRIM 3: Dancers have worse bodies than anybody usually. Because of what they have to go through.

ERUCH: Dancers always need to have chiropractors around them. Is it true?

KRISTEN: Well I don't, but it's true. I mean all of my friends. Tons of people go to.

ERUCH: How long have you been dancing?

KRISTEN: Oh a long time. I guess 17 years.

ERUCH: 17 years.

PILGRIM 5: With Margaret how long?

KRISTEN: No. Over. Just over a year.

PILGRIM 5: How is it dancing with her?

KRISTEN: It's very difficult.

ERUCH: She doesn't dance.

PILGRIM 5: Very difficult. It's the dance of life that you are learning.

PILGRIM 2: Why is it difficult?

KRISTEN: Well because we give each other a hard time.

ERUCH: Do you know the first well the first requisite to be with Him means with our Lord is to be a good dancer. If you are not a good dancer get out of it. Forget about living with Him.

KRISTEN: Yeah that's true that's what she keeps telling me [pilgrims laughing] [inaudible].

ERUCH: Yeah. That's how it is. So He said that, "If you are a good dancer then well you are dear to me." And we all had to be. How embarrassing for us all you know the

elephants dancing around Him like that. But we had to learn that art of dancing. But your dancing is on a stage and here we have to dance anywhere and every time. Whenever He played a tune we had to dance. Do you'll have any tunes before you dance?

KRISTEN: Do I what?

ERUCH: Tune. Any music? [crosstalk]

KRISTEN: Oh yeah.

ERUCH: Yeah. We had also but here it was He who played the tune and we had to dance to His tune.

KRISTEN: Oh just like that.

ERUCH: Yeah just like that. Never to see

any what do you call? Whether the dancing floor is clean, smooth, tidy this that. Thorns or pebbles or rocks are there. Just dance.

PILGRIM 3: The music would start while you're in the midst of shaving even.

ERUCH: Yeah.

PILGRIM 3: You'd have to start dancing.

KRISTEN: Improvise.

ERUCH: But His music was His command. His order to obey the orders. And unless and until we knew good dancing to His tune there was no hope for us to live with Him. So that was our dancing. To His tune. To yeah. His pleasures were quite varied yeah.